



Luc Adolphe

« Zakopane under the rain »

On the initiative of the APOLINA association, Luc Adolphe left for Poland in July 2008 invited to cast his professional, artistic and above all Toulouse-based gaze on Zakopane, a famous village nestled in the Polish mountains, and a place of culture and resistance. important in the history of Pologne.

A small town of 30,000 inhabitants located at the foot of the Tatra mountains, in the Podhale region, Zakopane is a renowned Polish mountain resort. A beacon of the romantic imagination of the Carpathians, it is the most renowned resort and a fashionable ski resort.

The proximity of Krakow makes it accessible from public transport. Its wooden architecture is a proud legacy of the Polish avant-garde of the early 20th century who chose it as a place of retirement (some famous visitors: the writer and painter Witkacy, the composers Moniuszko and Szymanowski and... Lenin). Witkacy's father, the architect Stanisław Witkiewicz, had created the "Zakopane style", wooden villas inspired by the traditional habitat of the Carpathians, revised and corrected by Art Nouveau,

with delightful ornaments. Numerous constructions of this style still stand in the city.

The exhibition "Zakopane in the rain", composed of 36 photos was born from this mission. Inaugurated at the Centre Méridional de l'Architecture et de la Ville de Toulouse in May 2009.

Exhibition "Zakopane in the rain", Southern Center for Architecture and the City, Toulouse, May 2009, & Toulouse National School of Architecture, October 2009.

A book completes this exhibition.